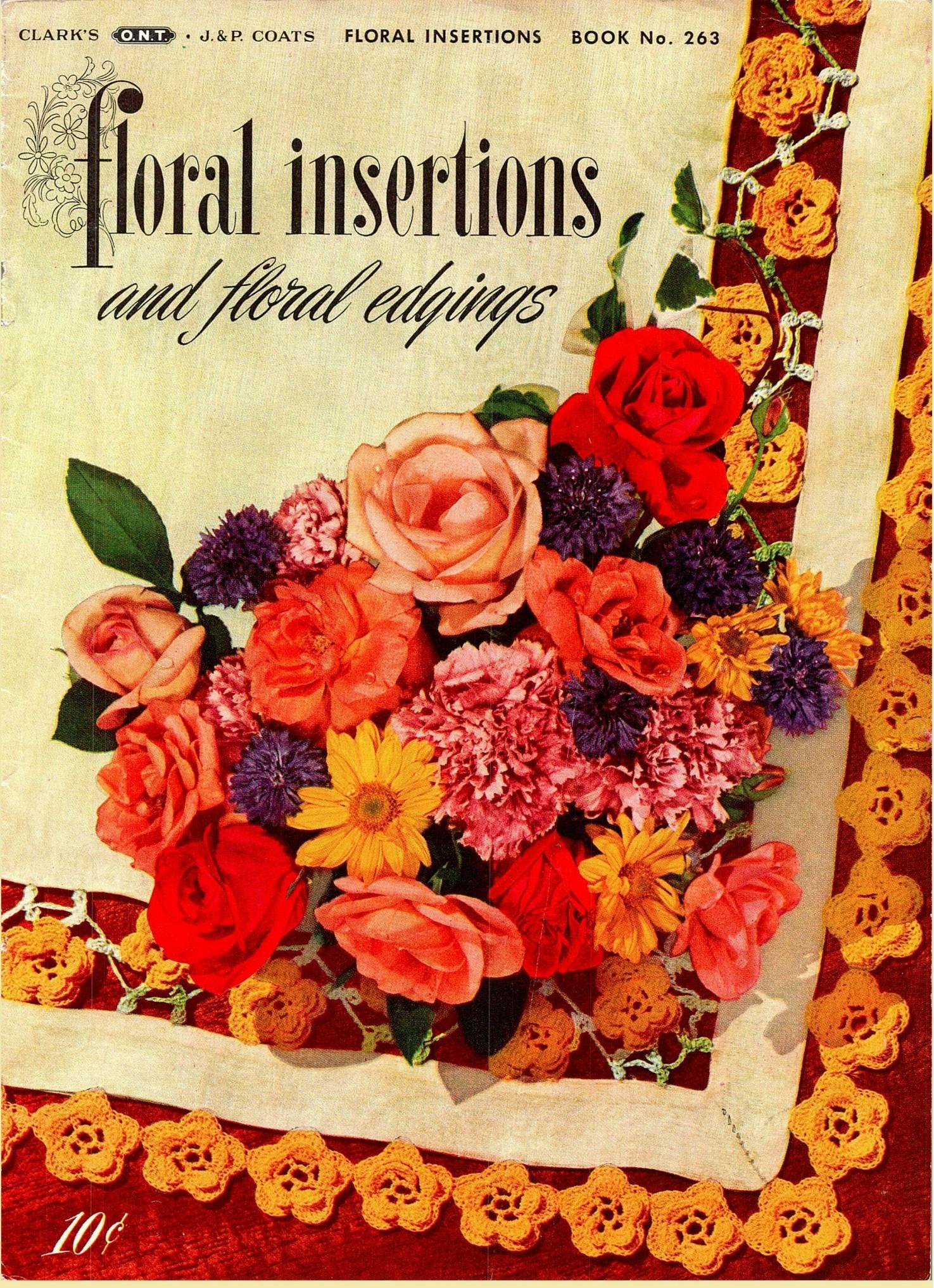


# floral insertions and floral edgings



10¢



# Bouquet Borders

for your home

## Floral Insertions and Edgings In Color!

Select the thread for your purpose in your choice of colors . . . these insertions and edgings may be made in any one of the threads below, as well as the thread specified.

**J. & P. COATS TATTING-CROCHET**, Size 70 . . . used with a No. 14 Steel Crochet Hook . . . perfect for delicate crochet and tatting . . . in a wide range of attractive solid and shaded colors. Best for handkerchiefs, lingerie and collar and cuff sets.



**CLARK'S BIG BALL MERCERIZED CROCHET, THREE CORD** . . . a thread for many purposes . . . Sizes 10 to 50, with a choice of colors in Size 30. Best for bath towels, pillow cases and bridge sets.



**J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET**, Sizes 3 to 100 . . . with a rainbow of colors in Size 30 . . . unequalled in quality. Best for luncheon sets, guest towels and doilies.

### Abbreviations in Crochet and Tatting

ch	.....chain
sc	single crochet
half dc	half double crochet
dc	double crochet
tr	treble
d tr	double treble
sl st	slip stitch

st	stitch
rnd	round
incl	inclusive
inc	increase
dec	decrease
r	ring
lr	large ring
sr	small ring

ds	double stitch
p	picot
lp	long picot
sm p	small picot
sep	separate
cl	close
rw	reverse work
sp	space

\* (asterisk) . . . Repeat the instructions following the asterisk as many more times as specified, in addition to the original.

Repeat instructions in parentheses as many times as specified. For example: "(Ch 5, sc in next sc) 5 times" means to make all that is in parentheses 5 times in all.

**MATERIALS:**

J. & P. Coats Tatting-Crochet, Size 70, 7 balls of White (No. 1) and 2 balls of Dark Yellow (No. 43) and Hunter's Green (No. 48) . . .  $\frac{1}{2}$  yard of yellow organdie . . . Steel Crochet Hook No. 14.

Centerpiece measures  $11\frac{1}{2} \times 17$  inches; each side piece measures 10 inches square.

**FIRST NARCISSUS . . .** Starting at center with White, ch 6. Join with sl st to form ring.

**FIRST PETAL . . . 1st row:** Ch 3, 3 dc in ring. Ch 3, turn. **2nd row:** Dc in first dc, 2 dc in next 2 dc, 2 dc in top of turning chain. Ch 3, turn. **3rd row:** Skip first dc, holding back on hook the last loop of each dc, make dc in next 3 dc, thread over and draw through all loops on hook (2 dc decreased), dc in next dc, work off next 3 sts as 1 dc. Ch 3, turn. **4th row:** Skip first dc, work off all other sts as 1 st. Break off.

**SECOND PETAL . . .** Attach White

to ring, ch 3 and complete as for First Petal.

Make 4 more petals in this manner.

**CENTER . . .** Starting at base with Dark Yellow, ch 4. **1st rnd:** 6 dc in 4th ch from hook, sl st in top of starting chain. **2nd rnd:** Ch 3, dc in same place as sl st, dc in next 2 dc, 2 dc in next dc (1 dc increased), dc in next 3 dc. Join. **3rd rnd:** Ch 3, dc in each dc increasing 1 dc at opposite points of rnd. **4th rnd:** Sc in same place as sl st, \* ch 5, sc in next dc. Repeat from \* around, ending with ch 5, sl st in first sc. Break off. Sew Center in place.

Make 40 flowers for centerpiece and 28 flowers for each side piece.

For Centerpiece, tack 7 flowers together at 2 opposite points, leaving 2 petals free on each side of joining for each short side. Join 11 flowers in same manner for each long side. To form corner, join a flower to end flowers of 2 adjacent sides, leaving 4 petals free on outer edge on corner flower.

For each side piece join 6 flowers for each side and one at each corner as before.

**HEADING . . .** Attach Green to point of first free petal on inner edge of long side, sc in same place, \* ch 6, sc in tip of next petal, ch 6, skip 2 rows of next petal, make a long tr in end st of next row—to make a long tr, *thread over hook 5 times*—skip cluster on next petal, make a long tr in end st of next row, ch 6, sc in tip of next petal. Repeat from \* across to corner, ending with sc.

**To Form Corner:** Ch 4, (make a long tr in joining of next 2 petals) twice; ch 4, sc in tip of next petal, and work as for other side. Complete rnd, making corners as before. Join and break off.

Cut 3 pieces of organdie, each slightly larger all around than inner edge of corresponding crocheted edgings. Make a narrow hem around each piece. Sew Edgings in place.

## EI-283 Rose

### EDGING and INSERTION

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Rose (No. 46) and Bright Nile Green (No. 26-B) ... Steel Crochet Hook No. 14.

**EDGING—ROSE . . .** Starting at center with Rose, ch 8. Join with sl st to form ring. **1st rnd:** 20 sc in ring. Sl st in first sc. **2nd rnd:** Ch 1, sc in same place as sl st, \* ch 5, skip 3 sc, sc in next sc. Repeat from \* around, ending with sl st in first sc. **3rd rnd:** In each loop around make sc, half dc, 5 dc, half dc and sc. Sl st in next sc on previous rnd. **4th rnd:** \* Ch 7, sc in next sc on 2nd rnd. Repeat from \* around. **5th rnd:** In each loop around make sc, half dc, 7 dc, half dc and sc. Join and break off.

**LEAF . . .** Starting at tip with Green, ch 15. **1st row:** Sc in 2nd ch from hook, sc in each ch across to within last ch, 3 sc in last ch (this is tip of Leaf), sc in each ch along opposite side of starting chain, sc in same place as last sc. Mark last sc for base of Leaf. Hereafter pick up only the back loop of each sc. Do not turn but work sc in each sc to within 3 sc from center sc at tip of Leaf. Ch 1, turn. **2nd row:** Sc in each sc to within marked sc, 3 sc in marked sc, sc in each sc on other side to within 3 sc from center sc at tip of Leaf. Ch 1, turn. **3rd and 4th rows:** Sc in each sc to within center sc of 3-sc group, 3 sc in next sc, sc in each sc on other side to within last 3 sts. Ch 1, turn. **5th row:** Same as 3rd row, making sc, ch 7 and sc in center sc of sc-group at base of Leaf. **6th row:** Sc in back loop of each sc to within ch-7 loop, in loop make (3 sc, ch 5) 3 times and 3 sc; sc in back loop of each sc across to within last 3 sts. Break off. Make necessary number of roses and leaves, and tack together in alternate order, having a rose at both ends.

**HEADING . . .** **1st row:** Attach Green to center st of 2nd free petal on Rose, ch 8, sc in center st of next free petal, \* ch 5, sc in next free picot on Leaf, ch 2, sc in next free picot, ch 5, tr in center sc on side of Leaf, ch 5, dc in center of next free petal on next Rose, ch 5, sc in center of next free petal on Rose. Repeat from \* across, ending with sc in center of next petal. Ch 5, turn. **2nd row:** \* Dc in ch-5 sp, ch 2, dc in next dc, ch 2, dc in next ch-5 sp, ch 2, dc in next tr, ch 2, dc in next ch-5 sp, (ch 2, dc in next sc) twice; ch 2, dc in next ch-5 sp, ch 2, dc in next sc, ch 2. Repeat from \* across, ending with dc in last ch-5 sp, ch 2, dc in 3rd st of turning ch-8. Break off.

**INSERTION . . .** Work as for Edging No. EI-283, making Heading on both long sides and being careful to have the same number of spaces.

## EI-285 Forget-Me-Not

### EDGING and INSERTION

#### Illustrated on page 5

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Blue (No. 8), and Hunter's Green (No. 48), and

J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss, 2 skeins of Yellow (No. 9).

Steel Crochet Hook No. 14.

#### EDGING—FORGET-ME-NOT . . .

Starting at center of Flower with Blue, ch 1 loosely, ch 4 more in the usual manner. \* Holding back on hook the last loop of each tr make 2 tr in 5th ch from hook, thread over and draw through all loops on hook (cluster), ch 4, sl st in same place as last tr was made (petal); ch 4, make a 2-tr cluster in same place as last cluster was made, ch 4, sl st in same place (another petal). Make 2 more petals (Forget-Me-Not completed). Ch 20. Repeat from \* until piece measures 1 1/4 times the length desired. With 3 strands of Six Strand make a French knot (5 times over needle) in center of each Forget-Me-Not.

**HEADING . . .** **1st row:** With Green make 10 sc, ch 3 and 10 sc over each ch-15 across. Turn. **2nd row:** Sl st in next 5 sc, \* ch 9, sc in next ch-3 loop, ch 9, skip 5 sc, tr in next sc, skip 4 sc on next loop, tr in next sc. Repeat from \* across, ending with ch 5, skip 5 sc, tr in next sc. Ch 4, turn. **3rd row:** In next sp make (dc, ch 1) twice; \*\* dc in next sc, ch 1, \* in next sp make (dc, ch 1) 4 times. Repeat from \* once more. Repeat from \*\* across. Break off.

**INSERTION . . .** Work as for Edging No. EI-285 until the necessary number of flowers is completed. Attach Blue to center of last flower, \* ch 15, sc in center of next flower. Repeat from \* across. Break off.

Now with Green, work Heading as for Edging working on both sides of flowers. Make more flowers as necessary and tack them in place as illustrated with French knots.

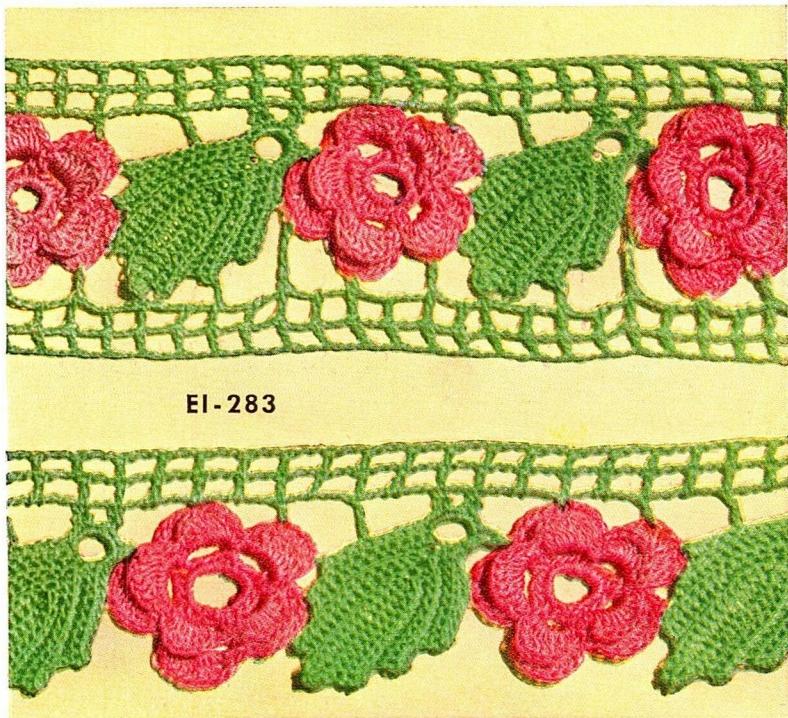
## EI-284 Continued from page 5

**rnd:** Ch 6, half dc in ring, ch 7, half dc in ring, ch 5, half dc in ring, ch 9, half dc in ring, ch 9, sl st in 2nd ch of ch-6 first made. **2nd rnd:** In next loop make sc, half dc, 3 dc, half dc and sc (petal); in next loop make sc, half dc, 5 dc, half dc and sc (another petal), in next loop make a petal of sc, half dc, 3 dc, half dc and sc; (in next loop make a large petal of sc, half dc, dc, 11 tr, dc, half dc and sc) twice; sl st in first sc. Break off.

Make 2 more Pansies, one of Shaded Yellows and one of Shaded Lavenders. Make necessary number of Pansies, arranging colors as established.

**HEADING . . .** **1st row:** Attach Green to first tr on first large petal, ch 9, \* skip 5 tr, sc in next tr, ch 9, skip 7 sts on next large petal, sc in next tr, ch 10, skip 5 tr on same petal, sc in next tr, ch 4, sc in first tr of next large petal on next pansy, ch 5, sl st in previous ch-10 loop, ch 5. Repeat from \* across, ending with ch 5, skip 5 tr on second large petal of last Pansy, tr in next tr. Ch 5, turn. **2nd row:** Dc in next sp, ch 4, dc in next sp, \* ch 4, dc in same sp, (ch 4, dc in next sp) 3 times. Repeat from \* across. Break off.

*Continued on page 15*



EI-283

## EI-288 Apple Blossom

### ← EDGING and INSERTION

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Shaded Pinks (No. 15), Shaded Yellows (No. 19) and Bright Nile Green (No. 26-B) ... Steel Crochet Hook No. 14.

**EDGING—FIRST MOTIF—Apple Blossom . . .** Starting at center with Pinks, ch 8. Join with sl st to form ring. **1st rnd:** Ch 1, 25 sc in ring. Sl st in first sc. Now work petals individually as follows:

**FIRST PETAL . . .** **1st row:** 2 sc in next 5 sc. Ch 1, turn. **2nd to 7th rows incl:** Sc in each sc across. Ch 1, turn. Do not turn at end of 7th row.

**SECOND PETAL . . .** Sl st in end sc of each row to base of petal. **Next row:** 2 sc in next 5 sc on center. Ch 1, turn and complete as for First Petal. Make 3 more petals same as Second Petal.

**BASE . . .** **1st rnd:** Attach Green on 1st row (between petals), sc in same place, \* ch 5, sc between next 2 petals on 1st row. Repeat from \* around, ending with sl st in first sc. **2nd rnd:** Ch 3, 4 dc in each loop around. Sl st in first dc. **3rd rnd:** Ch 5, \* dc in next dc, ch 2. Repeat from \* around. Sl st in 3rd ch of ch-5. **4th rnd:** Ch 4, \* in next sp make 2 tr, ch 3 and 2 tr; tr in next dc, (ch 2, dc in next dc) 3 times; ch 2, tr in next dc. Repeat from \* around, ending with ch 2, sl st in top of ch-4. Break off.

**CENTER . . .** With Yellows make a chain 2 inches long. Make 5 loops of this chain to form stamens and sew in place at center of flower.

**SECOND MOTIF . . .** Work as for First Motif until 3rd rnd of base is completed. **4th rnd:** Ch 4, 2 tr in next sp, ch 1, sl st in any corner sp of First Motif, ch 1, 2 tr in same sp on Second Motif, tr in next dc, and complete as for First Motif (no more joinings).

Make necessary number of motifs, joining each to previous one as Second Motif was joined to First Motif (see illustration), having a free corner on each side of joining.

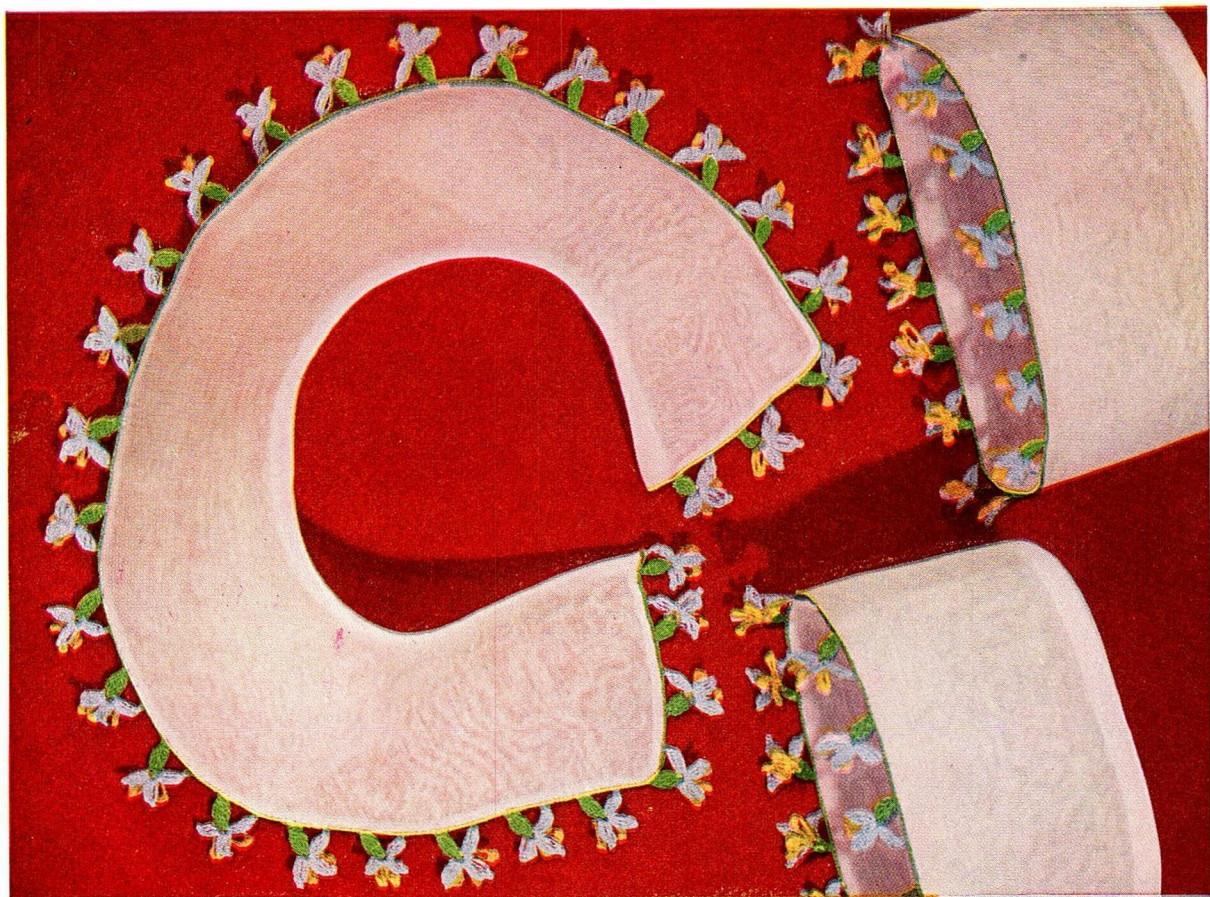
**INSERTION—FIRST MOTIF . . .** Work as for First Motif of Edging.

**SECOND MOTIF . . .** Work as for First Motif until 3rd rnd of base is completed. **4th rnd:** Ch 4, in sp make 2 tr, ch 1, sl st in any corner sp on First Motif, ch 1, 2 tr in same sp on Second Motif, tr in next dc, ch 1, sl st in corresponding sp on First Motif, ch 1, dc in next dc on Second Motif, and complete as for First Motif, joining next three ch-2 sps and the following corner sp to corresponding sps of First Motif as before. Make necessary number of motifs, joining each to previous one as Second Motif was joined to First Motif.

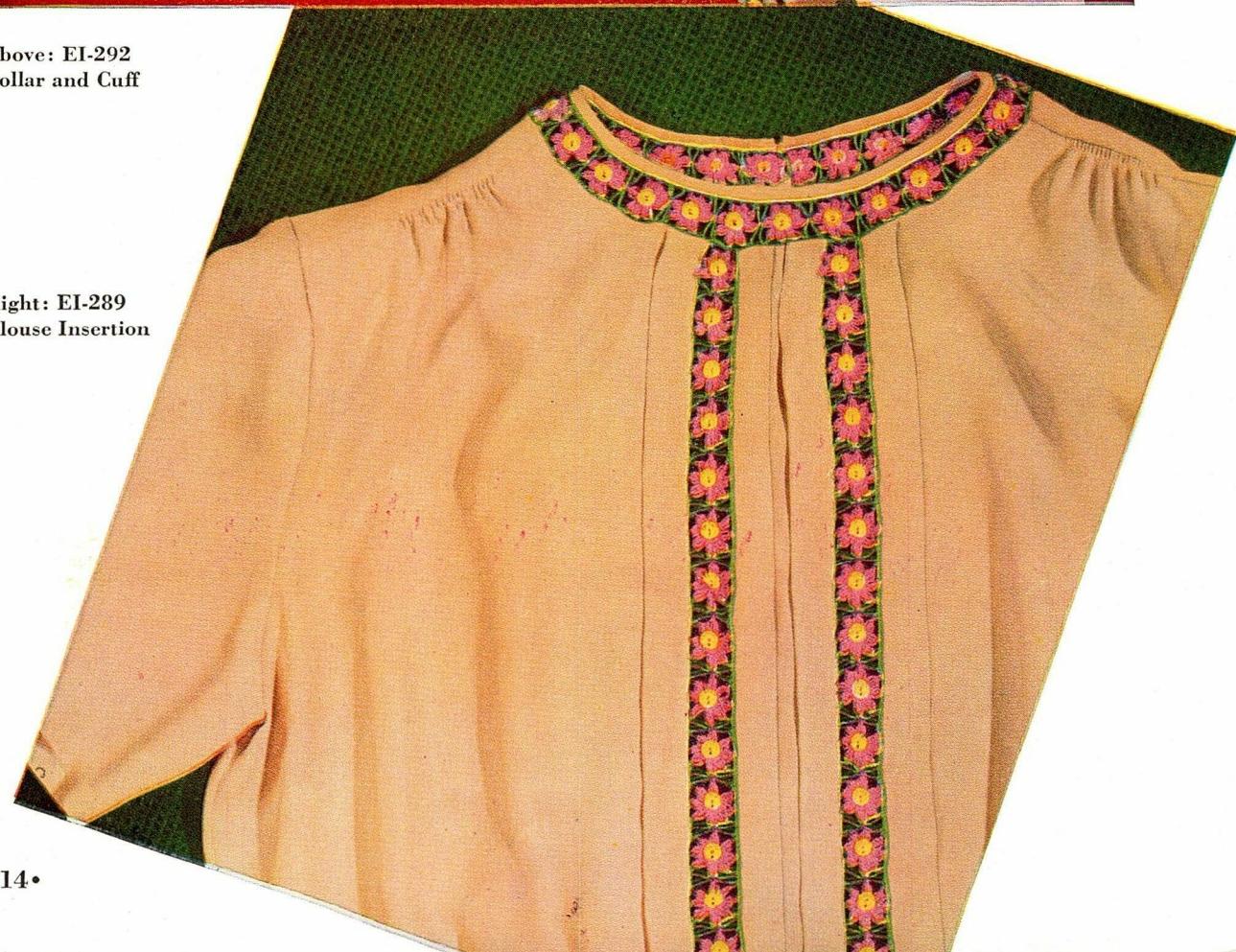
EI-288

EI-287

EI-286



Above: EI-292  
Collar and Cuff



Right: EI-289  
Blouse Insertion



## EI-291 *Cosmos*

← EDGING and INSERTION

### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Spanish Red (No. 126), Bright Nile Green (No. 26-B) and Dk. Yellow (No. 43) . . . Steel Crochet Hook No. 14.

### EDGING—FIRST FLOWER . . .

Starting at center with Red, ch 12. Join with sl st to form ring.

**FIRST PETAL . . .** 1st row: Ch 3, 4 dc in ring. Ch 3, turn. 2nd row: Dc in first dc, dc in next 3 dc, 2 dc in top of turning chain. Ch 3, turn. 3rd row: Skip first dc, dc in each dc across and in top of turning chain. Ch 1, turn. 4th row: (Sc in next dc, ch 1, dc in next dc, ch 1) 3 times; sc in top of turning chain. Break off.

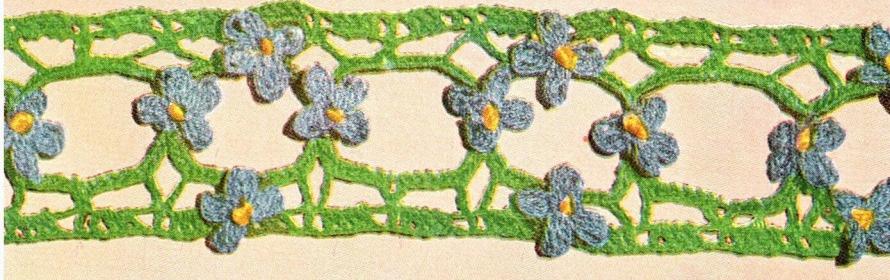
**SECOND PETAL . . .** Attach Red to ring, ch 3 and complete petal as before. Make 4 more petals in this manner.

**CENTER . . .** With Yellow, ch 6. Join with sl st to form ring. (Ch 5, sc in ring) 12 times. Break off.

Sew Center in place. Make necessary number of flowers.

**HEADING . . .** 1st row: Attach Green to last st on any Petal of flower, ch 9, \* dc in first st on last row of next petal, ch 9, sc in last st of same row, ch 3, sc in last st on last row of next petal, ch 9, dc in last st on same row, ch 9, sc in first st of last row on next petal, ch 3, sc in last st on any petal on next flower, ch 6, sl st in 3rd ch of ch-9 made, ch 3. Repeat from \* across, ending with ch 9, sc in next petal. Turn. 2nd row: Ch 6, sl st in 6th ch of ch-9, ch 6, sc in same ch-9 loop, \* ch 6, sc in next loop. Repeat from \* across, ending with sc in last ch-9 loop, ch 6, sc in 6th ch of ch-9 loop. Turn. 3rd row: Sl st in next 3 ch, \* ch 6, sl st in 3rd ch from hook (picot made), ch 3, sc in next loop. Repeat from \* across. Break off.

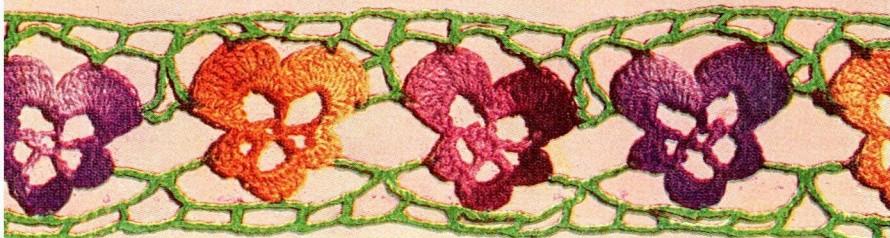
**INSERTION . . .** Work as for Edging making Heading on both long sides.



EI-285



EI-285



EI-284

## EI-284 *Pansy*

← EDGING and INSERTION

### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Shaded Fuchsia (No. 22-C), Shaded Yellows (No. 19), Shaded Lavers (No. 18) and Hunter's Green (No. 48) . . . Steel Crochet Hook No. 14.

### EDGING—FIRST PANSY . . .

Starting at center with Shaded Fuchsia, ch 6. Join with sl st to form ring. 1st

*Continued on page 4*



## EL-302

### MATERIALS:

Clark's O.N.T. Best Six Cord Mercerized Crochet, Size 30, 2 balls of Dark Yellow (No. 43) and 1 ball each of Spanish Red (No. 126) and China Blue (No. 76).

J. & P. Coats Tatting-Crochet, Size 70, 2 balls of Hunter's Green (No. 48).

Steel Crochet Hook No. 10.

1 pair of kitchen curtains.

**EDGING (for Left Panel)—FLOWER . . .** Starting at top with Red, ch 5. **1st row:** 2 dc in 4th ch from hook, 3 dc in next ch. Ch 3, turn. **2nd row:** Dc in first dc, dc in each dc across, 2 dc in turning chain. Ch 3, turn. **3rd row:** Skip first dc, dc in each dc across, dc in turning chain. Ch 4, turn. **4th row:** Picking up front loop only and holding back on hook the last loop of each tr, make tr in first dc, tr in next dc; thread over and draw through all loops on hook (tr-cluster made), ch 4, sl st in same dc as last tr was made, ch 4, make a 4-tr cluster over next 4 dc, ch 4, sl st in next dc, ch 4, make a 2-tr cluster by making tr in same dc as sl st, tr in

turning chain, ch 4, sl st in turning chain. Break off.

**CENTER . . .** Attach Yellow to first free back loop on 3rd row, ch 3, dc in same loop, tr in each free loop across to within last st, 2 dc in last free loop. Break off.

Make a Blue Flower exactly as Red Flower was made. Make a Yellow Flower, using Green for Center.

Make necessary number of flowers to go along center edge and lower edge of panel, alternating colors as before and allowing 1 inch free between flowers.

**HEADING . . .** With Green, ch 10, sl st in 10th ch from hook, ch 12, sl st in center top of first (Blue) flower, \* sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, dc at base of 4th row of same flower, ch 10, sl st in 10th ch from hook, ch 12, holding next (Red) flower at opposite side of stem from where previous flower was attached, sl st in center top of flower, sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, turn work, dc at base of 4th row on same flower, turn, ch 10, sl st in 10th ch from hook, ch 12, holding next (Yellow) flower at opposite side of stem from where previous flower was attached, sl st in center top of this flower, sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, dc at base of 4th row of same flower and continue in this manner, making stem and joining flowers on both sides of stem as established and using colors in the order given (Blue, Red, Yellow)—see illustration. Break off. Work edging and insertion for other panel to correspond. Starch lightly and sew in place as illustrated.

**INSERTION . . .** Make 5 Blue, then

## Canterbury Bell Curtain

5 Red and then 4 Yellow Flowers.

**STEM . . .** With Green ch 10, sl st in 10th ch from hook, ch 12, sl st in center top of first (Blue) flower, sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, dc at base of 4th row of same flower, ch 10, sl st in 10th ch from hook, ch 12, holding next (Red) flower at opposite side of stem from where previous flower was attached, sl st in center top of flower, sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, turn work, dc at base of 4th row on same flower, turn, ch 10, sl st in 10th ch from hook, ch 12, holding next (Yellow) flower at opposite side of stem from where previous flower was attached, sl st in center top of this flower, sl st in next 10 ch, ch 6, sl st in 6th ch from hook, ch 10, dc at base of 4th row of same flower and continue in this manner, making stem and joining flowers on both sides of stem as established and using colors in the order given (Blue, Red, Yellow)—see illustration. Break off. Work edging and insertion for other panel to correspond. Starch lightly and sew in place as illustrated.

**NOTE:** Illustrations are reproduced as faithfully as color printing permits. For actual thread colors check your favorite art needlework counter. Buy at one time the required quantity of each color number.

EI-282

# Daisy Pillow Case and Sheet

## EDGING and INSERTION

### MATERIALS:

J. & P. Coats or Clark's O.N.T. Best Six Cord Mercerized Crochet, Size 30:

#### SMALL BALL:

J. & P. COATS—6 balls of White and 3 balls each of Dark Yellow (No. 43) and Bright Nile Green (No. 26-B) or CLARK'S O.N.T.—9 balls of White and 4 balls each of Dark Yellow (No. 43) and Bright Nile Green (No. 26-B), or

#### BIG BALL:

J. & P. COATS—4 balls of White and 2 balls each of Dark Yellow (No. 43) and Bright Nile Green (No. 26-B).

Steel Crochet Hook No. 10.

A peach colored sheet and pillow case.

**EDGING—FIRST DAISY . . .** Starting at center with White, ch 8. Join with sl st to form ring. **1st rnd:** 18 sc in ring. Sl st in first sc. **2nd rnd:** Sc in same place as sl st, \* ch 12, sc in

next 3 sc. Repeat from \* around, ending with sc in last 2 sc, sl st in first sc.

**3rd rnd:** Working over 4 strands of White, make 20 sc in each loop around (6 petals). Join and break off.

**CENTER . . .** Starting at center with Yellow, ch 1 loosely; ch 3 more. **1st rnd:** Make 17 dc in 4th ch from hook. Sl st in top of starting chain. **2nd rnd:** Ch 1 and make sc in each st around. Sl st in first sc. Break off. Sew Center in place.

**SECOND DAISY . . .** Work as for First Daisy until 2nd rnd is completed. **3rd rnd:** Working over 4 strands make 10 sc in first loop, sl st in tip of any petal on First Daisy, 10 sc in same loop on Second Daisy and complete as for First Daisy.

Make necessary number of daisies to go along top edge of sheet, joining each to previous one as Second Daisy was joined to First Daisy, having 2 petals free on each side of joining.

**HEADING . . .** **1st row:** Attach Bright Nile Green to tip of second

free petal preceding joining on First Daisy, \* ch 7, sc in tip of next petal, holding back on hook the last loop of each tr to make 2 tr in 2nd sc following joining of petals, thread over and draw through all loops on hook (cluster made), ch 5, working behind cluster just completed make a 2-tr cluster in 2nd sc preceding same joining, sc in tip of next free petal. Repeat from \* across, ending with ch 7, sc in tip of 2nd free petal on last daisy. Ch 7, turn. **2nd row:** \* Dc in next sp, ch 3, dc in next sc, ch 3, (make a 2-tr cluster in next cluster) twice; ch 3, dc in next sc, ch 3. Repeat from \* across. Break off.

**INSERTION . . .** Work as for Edging EI-282 making Heading on both long sides. Work matching Edging and Insertion for pillow case. Baste sheet insertion  $6\frac{1}{2}$  inches in from upper edge of sheet and sew neatly in place. Baste pillow case insertion  $6\frac{1}{2}$  inches in from edge of pillow case and sew neatly in place.

Sew corresponding edgings in place.



EI-295

EI-296

EI-297

EI-299

EI-300

EI-301



*Pillow Case Posies*

DIRECTIONS PAGES 10 and 11

EL-296



### **EI-298 Continued from page 10**

10 ds. Rw, r of 5 ds, p, 10 ds, cl. R of 7 ds, p, 7 ds, cl—center r. Rw, r of 10 ds, p, 5 ds, cl. Rw, ch of 5 ds. Fasten to p between r's of next flower, carry threads on wrong side of work to opposite side of same flower. Skip 4 rings and fasten to p between r's. Repeat from \* across. Tie and cut.

**FLOWER BUD . . . \*** With Shaded Dark Pinks, r of 7 ds, p, 7 ds, cl. Tie and cut. Attach Shaded Greens at base of r. Ch of 5 ds, join to p of 10 ds—p-10 ds ring. Ch of 2 ds. Rw, r of 7 ds, join to p between r's of 2nd flower (preceding previous joining), 7 ds, cl. Rw, r of 7 ds, join to p of next r of same Flower, 7 ds, cl. Tie and cut. Repeat from \* and join to next flower. Continue across.

**HEADING . . .** With Hunter's Green, tie ball and shuttle threads together. Attach to p of 3rd r of preceding previous joining of First Flower. Ch of 5 ds, p, 5 ds, join to p of next r of same flower. \* Ch as before, join to p of center r of Stems and Leaves. Skip r of next flower. (Ch and join to p of next r of same flower) twice. Repeat from \* across.

**INSERTION . . .** Work as for Edging.

Attach Hunter's Green to p of r at opposite side of First Flower. Ch of 5 ds, p, 5 ds, join to p of next r of same flower. \* Ch as before and join to p of Bud. Ch as before, join to p of next r of next flower. Ch as before, join to p of next r of same flower. Repeat from \* across. Tie and cut.

### **EI-299 . . . Pages 8 and 9**

#### **MATERIALS:**

J. & P. Coats Tatting-Crochet, Size 70, 1 ball each of Salmon Pink (No. 123) and Shaded Greens (No. 21).

**FLOWER . . .** With Salmon Pink, (r of 10 ds, p, 10 ds, cl) 5 times. Tie and do not cut. (R of 15 ds, p, 15 ds, cl) 6 times. Tie and cut. Make as many flowers as desired.

**STEMS AND LEAVES . . .** With Shaded Greens, tie ball and shuttle threads together. Attach to flower, \* (on wrong side) ch of 10 ds, p, 3 p's sep by 10 ds, 10 ds, join to next flower. Repeat from \* across. Tie and cut.

**HEADING . . .** With Shaded Greens, tie ball and shuttle threads together. R of 10 ds, twist stem and join to first p between flowers, \* 10 ds, cl. Rw, ch of 1 ds, p, 8 ds, p, 1 ds. Rw, r of 10 ds, twist stem, skip p and join to next p of stem, 10 ds, cl. Rw, ch of 1 ds, p, 8 ds, p, 1 ds. Rw, r of 10 ds, twist stem and join to next p. Repeat from \* across. Tie and cut.

Now work on opposite side of Heading, attach ball and shuttle threads to center of First Flower \* (on wrong side), ch of 10 ds. Rw, r of 10 ds, 2 p's sep by 5 ds, 5 ds, cl. R of 5 ds,

join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl. R of 5 ds, join to last p of preceding r, 5 ds, p, 10 ds, cl—cluster made. Rw, ch of 10 ds, join to center p of stem between flowers. Ch of 10 ds. Rw, r of 10 ds, join to p of last r of previous cluster and complete as First Cluster. Rw, ch of 10 ds, join to center of next flower. Repeat from \* across, joining to previous cl. Tie and cut.

**INSERTION . . .** Work as for Edging. Instead of clusters make another Heading as follows: With Shaded Greens, tie ball and shuttle threads together. R of 10 ds, join to center of First Flower, 10 ds, cl. \* Rw, ch of 1 ds, p, 8 ds, p, 1 ds. Rw, r of 10 ds, join to center p of stem between flowers, 10 ds, cl. Rw, ch of 1 ds, p, 8 ds, p, 1 ds. Rw, r of 10 ds, join to next flower, 10 ds, cl. Repeat from \* across. Tie and cut.

### **EI-300 . . . Pages 8 and 9**

#### **MATERIALS:**

J. & P. Coats Tatting-Crochet, Size 70, 1 ball each of Shaded Purples (No. 18-A), Hunter's Green (No. 48) and Yellow (No. 9).

**LARGE FLOWER . . .** With Shaded Purples, r of 5 ds, p, 5 ds, make 2 sets of 4 sts—(make 4 sts of first half of ds, then make 4 sts of 2nd half of ds) twice, 5 ds, p, 5 ds, cl. (R of 5 ds, join to last p of preceding r, and complete as first r) 7 times; joining last r to first r. Tie and cut. Attach Yellow to center of flower (between 2 petals), (r of 1 ds, 5 p's sep by 1 ds, 1 ds, cl, join between next 2 petals) 7 times. Tie and cut. Make as many flowers as desired.

**STEM AND LEAVES . . .** With Hunter's Green, tie ball and shuttle threads together. Fasten in center of First Flower (on wrong side). \* Ch of 15 ds. Rw, r of 2 sets of 4 sts (same as for flower), p, 2 sets of 4 sts, cl (leaf made). Rw, ch of 15 ds. (Rw, r of 2 sets of 4 sts, p, 2 sets of 4 sts, cl) twice. Rw, ch of 15 ds. Rw, r of 2 sets of 4 sts, p, 2 sets of 4 sts, cl. Rw, ch of 15 ds. Join to next flower (same as first flower). Repeat from \* across. Tie and cut.

**SMALL FLOWER . . .** With Shaded Purples, r of 5 ds, p, 5 ds, 1 set of 4 sts, join at base of first leaf, 1 set of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to last p of preceding r, 5 ds, 2 sets of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to preceding r, 5 ds, 1 set of 4 sts, join to base of 4th leaf, 1 set of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to preceding r and p of 3rd leaf, 5 ds, 2 sets of 4 sts, 5 ds, join to p of last r, 5 ds, cl. Attach Yellow to center (between r's) and make a r of 1 ds, 5 p's sep by 1 ds, 1 ds, cl. Fasten to opposite side of center. Tie and cut. Make a small flower between large flowers in same manner across.

**HEADING . . .** With Hunter's Green, tie ball and shuttle threads together. R of 5 ds, join to p between r's of first large flower, \* (center it), 5 ds, cl. Rw, ch of 5 ds, 2 p's sep by 5 ds, 5 ds, join to p of first leaf. Ch as before, join to p of 4th leaf. Ch as before. Rw, r of 5 ds, join to next large flower. Repeat from \* across. Tie and cut.

**INSERTION . . .** Work as for Edging. With Hunter's Green, tie ball and shuttle threads together. R of 5 ds, join to p between r's of First Large Flower \* (directly opposite of joining of previous heading), 5 ds, cl. Rw, ch of 5 ds, 3 p's sep by 5 ds, 5 ds, join to p of 2nd leaf. Ch of 5 ds, 3 p's sep by 5 ds, 5 ds, join to p between r's of 2nd large flower. Repeat from \* across. Tie and cut.

### **EI-301 . . . Pages 8 and 9**

#### **MATERIALS:**

J. & P. Coats Tatting-Crochet, Size 70, 1 ball each of Shaded Blues (No. 13), Shaded Greens (No. 21), Bright Nile Green (No. 26-B) and Yellow (No. 9).

**FLOWER (Center) . . .** With Yellow, r of 1 ds, 8 p's sep by 1 ds, 1 ds, cl. Tie and cut.

**PETALS . . .** With Shaded Blues, r of 5 ds, 3 p's sep by 5 ds, 5 ds, cl. Join to first p of center. (R of 5 ds, join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl. Join to next p of center) 7 times, joining last r to first r. Tie and cut. Make as many Flowers as desired.

**STEMS AND LEAVES . . .** Attach Shaded Greens to p between petals. \* Ch of 7 ds. Rw, r of 7 ds, join to next p between petals of same flower (preceding last joining), 7 ds, cl. Rw, r of 7 ds, p, 7 ds, cl. Rw, r of 7 ds, join to p between petals of next flower, 7 ds, cl. Reversing curve of chain, ch of 15 ds, join to next p between petals of same flower (following the last joining). Fasten and carry threads on wrong side of work to opposite side of Flower, skip 3 petals and fasten to p between petals of same Flower. Repeat from \* across. Tie and cut.

**HEADING . . .** Attach Bright Nile Green to p of next-to-last petal preceding the last joining of first Flower. \* Ch of 5 ds, 4 p's sep by 5 ds, 5 ds, join to p of petal (following the last joining of next flower). Repeat from \* across. Tie and cut.

**INSERTION . . .** Make exactly the same as for Edging. Attach Bright Nile Green to p of petal of first Flower (directly opposite of joining of previous heading). \* Ch of 5 ds, 4 p's sep by 5 ds, 5 ds, join to p of petal of next flower (directly opposite of joining of previous heading). Repeat from \* across. Tie and cut.

## EI-287 Aster

### EDGING and INSERTION

*Illustrated on page 13*

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Shaded Dk. Blues (No. 14), Dk. Yellow (No. 43) and Hunter's Green (No. 48) . . . Steel Crochet Hook No. 14.

#### EDGING—FIRST ASTER . . .

Starting at center with Blue, ch 8. Join with sl st to form ring. **1st rnd:** Working over 4 strands make 20 sc in ring. Sl st in first sc. **2nd rnd:** \* Make 10 sc over 4 strands (this starts petal); to complete petal—still working over 4 strands and the petal sts previously made make sc in 2nd sc from hook and in next 8 sc (one petal completed), sc in next 2 sc on ring. Repeat from \* around (10 petals in all). Sl st in first sc. Break off.

**CENTER . . .** Starting at center with Yellow, ch 4. **1st rnd:** 19 dc in 4th ch from hook. Sl st in top of starting chain. **2nd rnd:** Sc in each st around. Sl st in first sc. **3rd rnd:** Ch 3, dc in

each sc around. Sl st in top of starting chain. Stuff center and sew in place.

**SECOND MOTIF . . .** Work as for First Motif until first rnd is completed.

**2nd rnd:** Make 10 sc over 4 strands, sl st in tip of any petal on First Motif. Working over 4 strands as before sc in 2nd sc from tip of petal and complete motif as before, joining tip of next petal to tip of corresponding petal of First Motif.

Make necessary number of motifs, joining each to previous one as Second Motif was joined to First Motif, having 3 petals free on each side of joinings.

**HEADING . . .** **1st rnd:** Attach Green to tip of 4th free petal on end motif preceding joining, ch 9, \* dc in tip of next free petal, ch 5, sc in tip of next petal, ch 5, dc in tip of next petal, ch 5, tr in joining of petals, ch 5. Repeat from \* across, ending with tr in tip of 4th free petal of last flower. Ch 5, turn. **2nd rnd:** \* Dc in next sp, ch 2, skip same sp, dc in next st, ch 2. Repeat from \* across. Break off.

**INSERTION . . .** Work as for Edging EI-287 making Heading on both long sides.

## EI-286 Buttercup

### EDGING and INSERTION

*Illustrated on page 13*

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, Dk. Yellow (No. 43) and Hunter's Green (No. 48) . . . Steel Crochet Hook No. 14.

#### EDGING—BUTTERCUP MOTIF . . .

Starting at center with Yellow, ch 6. Join with sl st to form ring.

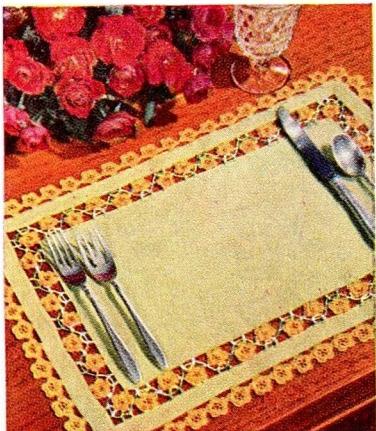
**FIRST PETAL . . .** **1st row:** Sl st in ring, ch 3, 3 dc in ring. Ch 1, turn. **2nd row:** 2 sc in each dc, 2 sc in top of ch-3 (8 sc). Ch 3, turn. **3rd row:** Dc in first sc, 2 dc in each sc (16 dc, counting turning chain as 1 dc). Ch 1, turn. **4th row:** Sc in each st across (16 sc). Ch 3, turn. **5th row:** Skip first sc, dc in each sc across. Ch 1, turn. **6th row:** Sc in each st across. Ch 3, turn. **7th row:** Skip first sc, holding back on hook the last loop of each dc, make dc in next 3 sc, thread over and draw through all loops on hook (3 sts decreased), dc in each sc across, decreasing 3 sts

*Continued on page 15*

## EI-280

### Rose Luncheon Mat

*Illustrated on Cover*



12½ x 18½ inches

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, 9 balls of Dark Yellow (No. 43) and 2 balls of Shaded Greens (No. 21) . . . ½ yard of green organdie . . . Steel Crochet Hook No. 14.

**INSERTION—Stem and Leaves . . .** With Green, \* ch 10, dc in 4th ch from hook, ch 3, sl st in same place as dc was made (one leaf completed), ch 3, dc in same place as last sl st, ch 3, sl st in same place (another leaf completed), holding a leaf on each side of working thread make a tight

sl st between the 2 leaves. Repeat from \* until piece measures 2 yards long. Do not break off.

**FIRST ROSETTE . . .** Starting at center with Yellow, ch 8. Join with sl st to form ring. **1st rnd:** Sc in ring, (ch 5, sc in ring) 5 times. **2nd rnd:** In each loop around make sc, half dc, 3 dc, half dc and sc. **3rd rnd:** \* Ch 5, sc between next 2 petals. Repeat from \* around. **4th rnd:** In each ch-5 loop make sc, half dc, 5 dc, half dc and sc. **5th rnd:** \* Ch 7, sc between next 2 petals. Repeat from \* around. **6th rnd:** In each of next 2 loops make sc, half dc, 7 dc, half dc and sc; in next loop make sc, half dc, 4 dc, sl st in tip of first leaf, in same loop on rosette make 3 dc, half dc and sc; in next loop make sc, half dc, dc, sl st in tip of next leaf on same side of stem, 5 dc in same loop on rosette, sl st in tip of next leaf on same side of stem, in same loop on rosette make dc, half dc and sc; complete remaining petal as before, joining center dc of next petal with sl st to tip of next leaf on same side of stem. Sl st in first sc of first petal. Break off.

**SECOND ROSETTE . . .** Work as for First Rosette until 5th rnd is completed. **6th rnd:** In each of next 2 loops make sc, half dc, 7 dc, half dc and sc; in next loop make sc, half dc, 4 dc, sl st in tip of marked free leaf on other side of stem, in same loop on rosette make 3 dc, half dc and sc; (in next loop make sc, half dc and dc, sl st in tip of next leaf on same side of stem, 5 dc in same loop on rosette, sl st in tip of next leaf, in same loop on rosette make dc, half dc and sc) twice; complete rosette as before, joining center dc of next petal to tip of next leaf as before.

Now make 7 rosettes for short side, joining them alternately as Third and

*Continued on page 15*

## EI-292 Collar and Cuff

### EDGING

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, 2 balls of Light Blue (No. 7), 1 ball each of Hunter's Green (No. 48) and Dark Yellow (No. 43) . . . Steel Crochet Hook No. 14 . . . Organdie collar and cuff set.

**FIRST FLOWER . . .** Starting at base of flower, ch 6. Holding back on hook the last loop of each d tr make 2 d tr in 6th ch from hook, thread over and draw through all loops on hook (cluster made), ch 3, sl st in tip of cluster (picot made), ch 5, sl st in same place as cluster was made (petal completed), \* ch 5, make a 2-d tr cluster in same place as last sl st, picot, ch 5, sl st in same place as last sl st (another petal). Repeat from \* once more. Break off. Make necessary number of flowers to go along outer edges of collar and cuffs, allowing 1 inch between centers of flowers.

**HEADING . . .** Attach Green to base of flower, ch 5, make a 5-d tr cluster in same place (calyx), \* ch 7, sl st in last picot of next flower, ch 7, make a 6-d tr cluster at base of next flower (another calyx). Repeat from \* across.

**STAMENS . . .** Starting at base with Yellow, ch 9, \* thread over, insert hook in 3rd ch from hook and draw loop through, (thread over, insert hook in same place and draw loop through) twice; thread over and draw through all loops on hook, ch 5, sl st in first ch made, ch 8. Repeat from \* once more, thread over, insert hook in 3rd ch from hook and draw loop through, (thread over, insert hook in same place and draw loop through) twice; thread over and draw through all loops on hook, ch 5, sl st in first ch made. Break off.

Sew stamens in place. Make similar stamens for each flower. Sew Edgings in place.

## EI-289 Blouse

### INSERTION

#### MATERIALS:

J. & P. Coats Tatting-Crochet, Size 70, 5 balls of Dusty Pink (No. 41), 2 balls of Dk. Yellow (No. 43) and 1 ball of Hunter's Green (No. 48) . . . A blouse . . . Steel Crochet Hook No. 14.

**FIRST STRIP—First Flower . . .** Starting at center with Dusty Pink, ch 8. Join with sl st to form ring. **1st rnd:** Sc in ring, \* ch 5, holding back on hook the last loop of each d tr make 2 d tr in ring, thread over and draw through all loops on hook (cluster made), ch 3, sl st in tip of cluster (picot made), ch 5, sc in ring. Repeat from \* 7 more times. Sl st in first sc. Break off.

**CENTER . . .** With Dark Yellow,

ch 4, 15 dc in 4th ch from hook. Sl st in top of starting chain. Sew Center in place.

**SECOND FLOWER . . .** Starting at Center with Dusty Pink, ch 8. Join with sl st to form ring. **1st rnd:** Sc in ring, ch 5, make a 2-d tr cluster in ring, ch 1, sl st in any picot on First Flower, ch 1, sl st in tip of cluster on Second Flower, ch 5, sc in ring and complete as for First Flower.

Make 19 more flowers, joining each to previous one as Second was joined to First Flower, having 3 free picots on each side of joinings.

**HEADING . . .** Attach Green to tip of 4th free petal of end flower preceding joining, ch 5, \* dc in tip of next free petal, ch 5, sc in tip of next petal, ch 5, dc in tip of next petal, d tr in joining of flowers, ch 3, d tr in same place as last sl st (another petal). Repeat from \* across. Break off. Work Heading on opposite long side in this manner. Make another strip same as this.

**NECKBAND . . .** Work a third strip of 23 flowers as before, having 1 more ch on chains of lower heading of strip and 1 ch less between chains on upper heading of strip. Sew strips neatly in place.

### EI-286 Continued from page 12

at end of row as before. Ch 1, turn. **8th row:** (Insert hook in next st and draw loop through) 4 times; thread over and draw through all loops on hook (3 sts decreased), sc in each st across, decreasing 3 sts at end of row. Break off.

**SECOND PETAL . . .** Attach Yellow to ring, ch 3, 3 dc in ring and complete petal as before. Make 2 more petals in this manner.

**BASE OF MOTIF . . .** **1st rnd:** Attach Green in ring (between 2 petals), (ch 5, sc in ring between next 2 petals) 4 times. **2nd rnd:** Sl st in next ch-5 loop, ch 3, 5 dc in same loop, (6 dc in next loop) 3 times (24 dc, counting starting chain as 1 dc). **3rd rnd:** Sc in same place as sl st, \* ch 5, skip next dc, sc in next dc. Repeat from \* around, ending with ch 5, sl st in first sc. **4th rnd:** Sl st to center of next loop, sc in same loop, \* ch 5, sc in next loop. Repeat from \* around. Join. **5th rnd:** Same as 4th rnd, making ch-6 (instead of ch-5). Break off.

**CENTER . . .** With double strand of Yellow, ch 1 loosely (ch 10 more sts in the usual manner, sc in the loose ch) 10 times. Break off. Sew center in place.

Make another Buttercup motif in this manner.

**SMALL MOTIF . . .** Starting at center with Green, ch 10. Join with sl st to form ring. **1st rnd:** Ch 3, 23 dc in ring. Sl st in top of ch-3. **2nd rnd:** Sc in same place as sl st, \* ch 2, sl st in any loop on outer rnd of Buttercup Motif, ch 2, skip 1 dc on Small Motif, sc in next dc, ch 2,

sl st in next loop on Buttercup Motif, ch 2, skip 1 dc on Small Motif, sc in next dc, (ch 5, skip 1 dc, sc in next dc) 4 times. Repeat from \* once more, joining Small Motif to 2nd Buttercup Motif as before and ending with sl st in first sc. Break off.

Make necessary number of motifs, joining a Small Motif between 2 Buttercup Motifs as before, having 4 free loops on each side of joining on each motif.

**HEADING . . .** Attach Green to 3rd free loop preceding joining on end Buttercup Motif, sc in same place, \* ch 3, sc in next loop, ch 5, d tr in next loop, d tr in next free loop on Small Motif, ch 5, tr in next loop, ch 3, tr in next loop, ch 5, d tr in next loop, d tr in next free loop on next motif, ch 5, sc in next loop. Repeat from \* across. Break off.

**SCALLOPED EDGE . . .** Attach Green to 5th free loop on other side of end motif preceding joining, \* ch 3, holding back on hook the last loop of each tr make 2 tr in next free loop, thread over and draw through all loops on hook (cluster made), ch 5, sc in 3rd ch from hook (picot made), ch 2, cluster in same loop, (in next loop make cluster, ch 2, picot, ch 2 and cluster) 3 times; ch 3, sc in next free loop on Small Motif, (ch 5, sc in next loop) 3 times. Repeat from \* across. Break off. For Insertion, work Heading on both long sides.

### EI-280 Continued from page 12

Fourth Rosettes of long side were joined. Make and join another corner rosette as before.

Complete remaining 2 sides to correspond (making more leaves if necessary). Join stem to complete insertion.

Cut a piece of organdie slightly larger all around than inside measurements of Insertion. Make a narrow hem all around. For bands, cut 4 pieces of organdie (one for each side) each 2 inches wide and long enough to allow for mitering corners. Turn a  $\frac{1}{4}$  inch hem on each long side and double each piece, making a  $\frac{3}{4}$  inch band. Sew bands in place along outer edges of crocheted insertion, mitering corners to fit.

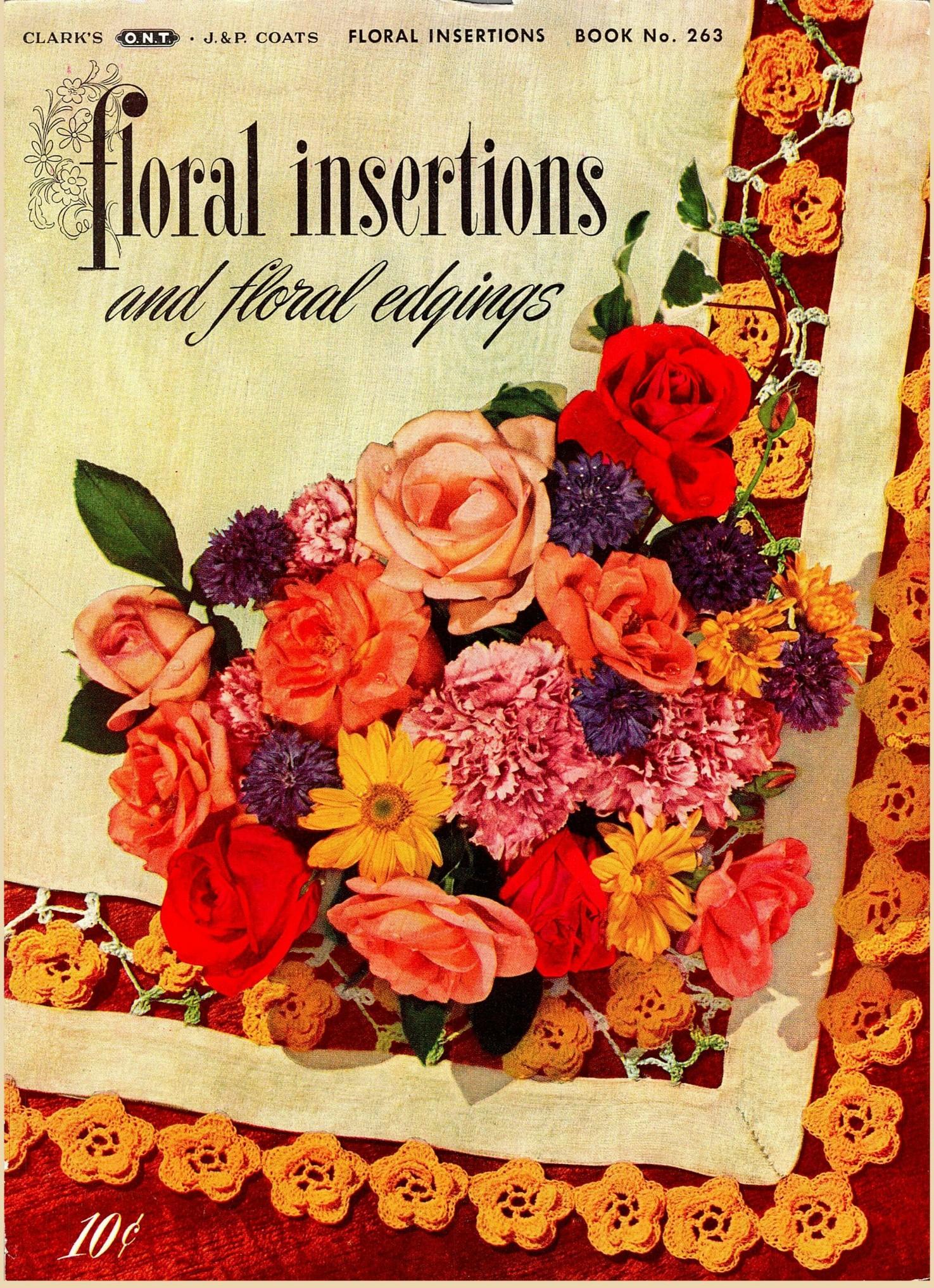
**EDGING—Rosette (Make 66) . . .** Work as for Rosettes of Insertion until 4th rnd is completed. Sl st in first sc. Break off. Tack rosettes in place as shown in illustration.

### EI-284 Continued from page 4

**INSERTION . . .** Work as for Edging No. EI-284 until Heading is completed. Now work Heading on the opposite side as follows: **1st row:** Attach Green to tip of first small petal, \* ch 9, sc in tip of next petal, ch 9, tr in tip of next petal, tr in tip of next free petal. Repeat from \* across, ending with tr in tip of last free petal of last pansy. Turn. **2nd row:** \* Ch 4, in next sp make dc, ch 4 and dc. Repeat from \* across. Break off.

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# floral insertions and floral edgings



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